

# **COLLECTION OF BANDURA MUSIC EXERCISES**

Compiled by Ihor Mahlay and Irene Zawadiwsky

# **ЗБІРНИК НОТ НА БАНДУРУ ВПРАВИ**

Зібрали Ігор Махлай та Ірина Завадівська

BANDURA EDUCATIONAL COMMISSION (*Cleveland, Ohio*)  
First edition (compiled by I. Mahlay and I. Zawadiwsky) – 1984

HRYHORY KYTASTY CLEVELAND SCHOOL OF BANDURA (*Cleveland, Ohio*)  
Third edition (edited by B. Standara and T. Mahlay) – 2022

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# ЧАСТИНА ПЕРША

## - SECTION ONE -

**1**

4 3 2 1  
4 3 2 1

3/4

5

3

**2**

10

1 2 3 4 1 4 3 2 1

3/4

**3**

17

4 3 3 2 4 3 3 2 4 3 3 2

3/4

21

3/4

25 **4**

4 3 4 3 4 3  
3 2 3 2 3 2

3/4 3

29

34 **5**

3 2 1 3 2 1 3 2 1

3/4 3 3

42

50 **6**

1 2 3 4 3 2 1 2 3 4 3 2

3/4 3 3

54

59 **7**

Musical notation for exercise 7, measures 59-63. The piece is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notes are quarter notes, and the exercise consists of a single melodic line. The first two measures (59-60) are marked with a 3/4 time signature. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C3

11

91

Musical score for exercise 11, measures 91-95. Treble clef, key of D major, 2/4 time. Bass clef, 2/4 time. Fingerings are indicated with numbers 1-3.

96

Musical score for exercise 11, measures 96-101. Treble clef, key of D major, 2/4 time. Bass clef, 2/4 time. Ends with a double bar line.

12

102

Musical score for exercise 12, measures 102-106. Bass clef, common time (C). Fingerings are indicated with numbers 1-3.

107

Musical score for exercise 12, measures 107-110. Bass clef, common time (C). Fingerings are indicated with numbers 1-3.

13

111

Musical score for exercise 13, measures 111-114. Treble clef, key of D major, common time (C). Bass clef, common time (C). Fingerings are indicated with numbers 1-4.

115

Musical score for exercise 13, measures 115-118. Treble clef, key of D major, common time (C). Bass clef, common time (C). Ends with a double bar line.

119 **14**

2/4

3/4 3/4

123 **15**

3/4

3

3

131

3/4

3

139

3/4

3

147

3/4

3

155 **16** *3 рази* *3 рази* *3 p.*

160 *3 p.* *3 p.*

165 *3 p.* *3 p.* *3 p.*

171 **17** *3* *3* *2* *3/4*

176

181

18

187

Musical score for exercise 18, measures 187-191. Treble clef, key of D major, 6/8 time. Bass clef, 3/4 time. Fingerings: 1 2 3 4 3 2.

192

Musical score for exercise 18, measures 192-196. Treble clef, key of D major, 6/8 time. Bass clef, 3/4 time.

19

197

Musical score for exercise 19, measures 197-201. Treble clef, key of D major, common time. Bass clef, 3/4 time. Fingerings: 1 2 3 4 1 2 3 4, 1 4 3 2 1 4 3 2, 1 2 3 4 1 2 3 4, 1 2 3 4 1 2 3 4 3.

20

202

Musical score for exercise 20, measures 202-206. Treble clef, key of D major, 6/8 time. Bass clef, 3/4 time. Fingerings: 1 2 3 4 3 2, 1 2 3 4 3 2.

207

Musical score for exercise 20, measures 207-211. Treble clef, key of D major, 6/8 time. Bass clef, 3/4 time.

212

Musical score for exercise 20, measures 212-216. Treble clef, key of D major, 6/8 time. Bass clef, 3/4 time.

# ЧАСТИНА ДРУГА - SECTION TWO -

21

System 1: Measures 21-26. Treble clef, key signature of one sharp (F#), time signature of 3/4. The right hand plays chords in the upper register, with a triplet of eighth notes in measure 21. The left hand plays a simple bass line with half notes. A repeat sign is present after measure 22.

System 2: Measures 27-32. Treble clef, key signature of one sharp (F#), time signature of 3/4. The right hand continues with chords, and the left hand continues with half notes. A repeat sign is present after measure 28.

System 3: Measures 33-38. Treble clef, key signature of one sharp (F#), time signature of 3/4. The right hand continues with chords, and the left hand continues with half notes. A repeat sign is present after measure 34.

System 4: Measures 39-44. Treble clef, key signature of one sharp (F#), time signature of 3/4. The right hand continues with chords, and the left hand continues with half notes. A repeat sign is present after measure 40.

System 5: Measures 45-50. Treble clef, key signature of one sharp (F#), time signature of 3/4. The right hand continues with chords, and the left hand continues with half notes. A repeat sign is present after measure 46.

36

Musical score for measures 36-42. Treble clef, key signature of one sharp (F#), common time. The right hand plays chords, and the left hand plays a simple bass line. A repeat sign is present at the end of measure 42.

43

22

Musical score for measures 43-47. Treble clef, key signature of one sharp (F#), 3/4 time. The right hand features triplets and slurs. The left hand has a bass line with a 3/4 time signature. A repeat sign is present at the end of measure 47.

48

Musical score for measures 48-52. Treble clef, key signature of one sharp (F#), 3/4 time. The right hand features triplets and slurs. The left hand has a bass line with a 3/4 time signature. A repeat sign is present at the end of measure 52.

53

Musical score for measures 53-57. Treble clef, key signature of one sharp (F#), 3/4 time. The right hand features triplets and slurs. The left hand has a bass line with a 3/4 time signature. A repeat sign is present at the end of measure 57.

58

Musical score for measures 58-64. Treble clef, key signature of one sharp (F#), 3/4 time. The right hand features triplets and slurs. The left hand has a bass line with a 3/4 time signature. A repeat sign is present at the end of measure 64.

63

Musical score for measures 63-67. Treble clef, key signature of one sharp (F#). Measure 63 starts with a triplet of eighth notes. The bass line consists of quarter notes. The piece ends with a repeat sign and a final note.

68

Musical score for measures 68-72. Treble clef, key signature of one sharp (F#). Measure 68 starts with a triplet of eighth notes. The bass line consists of quarter notes. The piece ends with a repeat sign and a final note.

23

73

Musical score for measures 73-78. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 73 starts with a triplet of eighth notes. The bass line has a 3/4 time signature. The piece ends with a repeat sign and a final note.

79

Musical score for measures 79-84. Treble clef, key signature of one sharp (F#). Measure 79 starts with a triplet of eighth notes. The bass line consists of quarter notes. The piece ends with a repeat sign and a final note.

85

Musical score for measures 85-90. Treble clef, key signature of one sharp (F#). Measure 85 starts with a triplet of eighth notes. The bass line consists of quarter notes. The piece ends with a repeat sign and a final note.

91

97 24

103

109

115 25

119 **26**

3x 3x 3x

3 2 3 2 3

124

129

135 **27**

137

139 **28**

3 2 1 3 2 1

2 1 3 1 2

3 2

143 **29**

2 1 3 2 1 4 2 1 3 2 1 4 2 1 3 2 1 4

3/4 2 3 2

147

2 1 3 2 1 4

2 3 2

151 **30**

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

3/4 2

155

4 3 2 1 4 3 2 1

3 2

159 **31**

2 4 2 4      2 4 2 4

3/4      3/4

163

168 **32**

3 3 3      3 2 1      3 3 3

1 2 3 1 2 3 1 2 3      3      3 2 1

3/4

171

174

177 **33**

3/4 2 2 2 2

181

2 2 2 2

185

2 2 2 2

189 **34**

3/4 2 2 2

193

2 2 2 2

197 **35**

1 2 3 4 3 2 3 1 2 3 4 3 2 3 2 2 3/4 3 3 3

201

1 2 3 4 3 2 1 4 3 2 1

205 **36**

4 3 2 3 1 2 3 4 4 3 2 3 1 2 3 4 3/4 3 3

209

4 3 2 3 2

213 **37**

2 3 4 3 4 3 4 3 2 3 4 3 4 3 4 3 3/4 3 2

217

38

221

224

227

39

230

235

*i m.đ... a m, b m, C, D, e m*

239

*i m.đ... A (c#), B (d#)*

40

244

*i m.đ... a m, b m, C, D, e m*

247

*i m.đ... A (c#), B (d#)*

# ЧАСТИНА ТРЕТЯ - SECTION THREE -

41

3 2 1 4, 3 2 1 4

3/4, 3/4

42

5

1 2 3 2 4 2 3 2, 1 2 3 2 4 2 3 2

9

1 2 3 2 4 2 3 2, 4

43

13

3 2 1 4 3 2, 3 2 1 4 3 2, 4 3 2, 4 3 2, 4 3 2 1

44

17

*Технічна вправа №1*

2 1 2 3 2 1 2 3, 2 1 2 3, 3 2 3 4 3 2 3 4

21

25

30

45

*За П. Гончаренком*

35

39

46

43

Musical notation for measures 43-46. The piece is in G major (one sharp) and 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line of quarter notes. Fingerings '1' and '4' are indicated at the start of measures 43 and 44.

47

Musical notation for measures 47-50. The right hand continues with eighth-note patterns, and the left hand plays quarter notes. The melody in the right hand shows some variation in phrasing.

51

Musical notation for measures 51-54. The right hand features more complex eighth-note patterns, and the left hand continues with quarter notes.

55

Musical notation for measures 55-58. The right hand continues with eighth-note patterns, and the left hand plays quarter notes. The piece concludes with a double bar line.

47

59

Musical notation for measures 59-62. The piece changes to 2/4 time. The right hand features a complex eighth-note pattern with fingerings '2 1 2 3 1' and '4' indicated. The left hand plays quarter notes.

63

**48**

67

71

**49**

75

79

50\*

83

4 3 4 4 3 4

1 3 2 3 1 3 2 3

87

(4)

3 2 1 2

### Технічна вправа №2

51

91

3 2 1 2 3 4 3 4 3 2 1 2 3 4 3 4 3 2 1 2 3 4 3 4

3/4 2

95

1.

2.

3 2 1 2

52

53

54

First system of exercise 54. The treble clef staff contains a sequence of chords in G major, 6/8 time. The first three measures feature a rhythmic pattern of eighth notes with fingerings 4, 2, 1 and 4, 3, 1. The fourth measure has a different fingering: 4, 3, 2, 1. The bass clef staff contains a simple bass line of quarter notes: G2, B1, G2, B1.

Second system of exercise 54. The treble clef staff continues the chord sequence with fingerings 2, 1 and 4, 2, 1. The bass clef staff continues the bass line with quarter notes: G2, B1, G2, B1.

55

First system of exercise 55. The treble clef staff contains sustained chords in G major. The bass clef staff contains a sequence of eighth notes with fingerings 3, 2, 4, 3, 2, 4. The notes are G2, B1, G2, B1, G2, B1.

Second system of exercise 55. The treble clef staff contains sustained chords in G major. The bass clef staff continues the eighth-note sequence with fingerings 3, 2, 4, 3. The notes are G2, B1, G2, B1, G2, B1.