

# BANDURA STARTER C

COLLECTION OF BANDURA MUSIC  
FOR THE BEGINNER STUDENT  
(specially suited for the "Baby Poltavka")

Compiled by  
Andrij Bebko, Ihor Mahlay and Oleh Mahlay

BANDURA EDUCATIONAL COMMISSION  
1893 WEST ROYALTON ROAD  
BROADVIEW HEIGHTS, OHIO 44147  
U.S.A.



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# KY-KY COO - COO

Musical score for Bandura, measures 1 through 12. The score is written in treble and bass clefs, 3/4 time, with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 in the treble and 1-3 in the bass.

Measures 1-4: Treble clef notes are G4, A4, B4, A4, G4. Bass clef notes are G3, G3, G3. Measure 1 has fingerings 3, 2 in treble and 3 in bass. Measure 2 has fingerings 3, 2 in treble and 3 in bass. Measure 3 has fingerings 4, 3, 2 in treble and 3 in bass. Measure 4 has fingering 1 in treble and 3 in bass.

Measures 5-8: Treble clef notes are G4, A4, B4, A4, G4. Bass clef notes are G3, G3, G3. Measure 5 has fingerings 1, 1, 2 in treble and 2, 3 in bass. Measure 6 has fingerings 3, 1 in treble and 2, 3 in bass. Measure 7 has fingerings 1, 1, 2 in treble and 3 in bass. Measure 8 has fingerings 3, 1 in treble and 3 in bass.

Measures 9-12: Treble clef notes are G4, A4, B4, A4, G4. Bass clef notes are G3, G3, G3. Measure 9 has fingerings 4, 3 in treble and 3 in bass. Measure 10 has fingerings 2, 1 in treble and 3 in bass. Measure 11 has fingerings 4, 3, 2 in treble and 2, 3 in bass. Measure 12 has fingering 1 in treble and 3 in bass.

# ЧЕНЧИК CHENCHYK

1 Allegro 2 3 4

2 3 2 3 2 3 2 3 2 3 2 2 3 2 3 2

3 3 3 3 3 3 3 3

5 6 7 8

2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

Detailed description: The image shows a musical score for a piece titled 'ЧЕНЧИК' (Chenchyk). The score is written for a grand piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into two systems, each containing four measures. The first system is numbered 1 through 4, and the second system is numbered 5 through 8. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a bass line of quarter notes. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line at the end of measure 8.

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# КОЗАК ВАЛЕЦЬ

## KOZAK VALETS'

1 Moderato 2 3 4

1 2 3 2 3 2 3 2 1 2 3 2 3 (2 2 2)  
3 3 2 3 2 3 3 2 1

5 6 7 8

2 3 2 3 2 3 2 3 2 (2 2 2) (2) (3 3 3)  
3 3 2 3 1 3 2 1

Detailed description: The image shows a musical score for a piece titled 'КОЗАК ВАЛЕЦЬ' (Kozak Valtets'). The score is written for a bandura in 4/4 time, marked 'Moderato'. It consists of two systems of four measures each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes a treble clef and a bass clef. Fingerings are indicated by numbers 1-3. Some notes are grouped with parentheses, such as (2 2 2) and (3 3 3). The piece concludes with a double bar line at the end of measure 8.

# КОЛОМИЙКА КОЛОМУЈКА

1 Allegro 2 3 4

5 6 7 8

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# МІНОРНИЙ ТАНОК

## MINORNYJ TANOK

1 *Andante* 2 3 4

5 6 7 8

2 3 2 2 2 3 2 3 3 3 3 3 1 1 3 3

ПЛИВЕ ЧОВЕН  
PLYVE CHOVEN (THE DRIFTING BOAT)

Musical score for "ПЛИВЕ ЧОВЕН" (The Drifting Boat). The score is for a piano and includes a tempo marking of "Moderato". It is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into six measures, labeled 1 through 6. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line in the sixth measure.

ЯК Я БУЛА МОЛОДОЮ  
YAK YA BULA MOLODOYU  
(WHEN I WAS YOUNG)

1 2 3 4

*Allegro*

2 3 2 3 2 3 2 2 2 2 2

3 2 3 2 3 2 3 2 3

5 6 7 8

2 3 2 3 2 3 2 2 2 2 2

3 2 3 2 3 2 3 2 3

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ІДЕ, ІДЕ, ІДЕ ДОЩ  
IDE, IDE, IDE, DOSHCH  
(HERE COMES THE RAIN)

1 2 3 4

Moderato

5 6 7 8

Detailed description: This is a piano accompaniment score for the Ukrainian folk song 'Here Comes the Rain'. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two systems of two staves each. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Measure 1 includes a fingering '3 2' for the right hand. Measures 2, 3, and 4 have a '3' below the bass line. Measure 5 has a '3' below the bass line. Measure 6 has a '3' below the bass line. Measure 7 has a '3' below the bass line and a triplet of eighth notes in the right hand. Measure 8 has a '3' below the bass line and a triplet of eighth notes in the right hand.

# ЧОРНОБРИВИЙ КОРОЛ'ОК

## CHORNOBRYVYJ KOROL'OK

### (THE HUMMINGBIRD)

1 *Moderato* 2 3 4

5 6 7 8

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# І ШУМИТЬ, І ГУДЕ

І SHUMYT', I HUDE

1 *Allegro* 2 3 4

5 6 7 8

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# TAHOK TANOK (DANCE)

1 Allegro 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of 16 measures, divided into four systems of four measures each. The tempo is marked 'Allegro'. The notation includes treble and bass clefs, with various note values and rests. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line at the end of measure 16.

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# НЕБО І ЗЕМЛЯ

## NEBO I ZEMLYA (HEAVEN AND EARTH)

1 Allegro

2 3 4

5 6 7

8 9

The musical score is written for a single instrument in G major (one sharp) and 3/4 time. It consists of nine measures. The first measure is marked '1 Allegro'. Measures 1-4 are numbered 1-4, and measures 5-9 are numbered 5-9. Fingerings are indicated by numbers 1, 2, and 3 below notes. The piece ends with a double bar line and repeat dots.

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